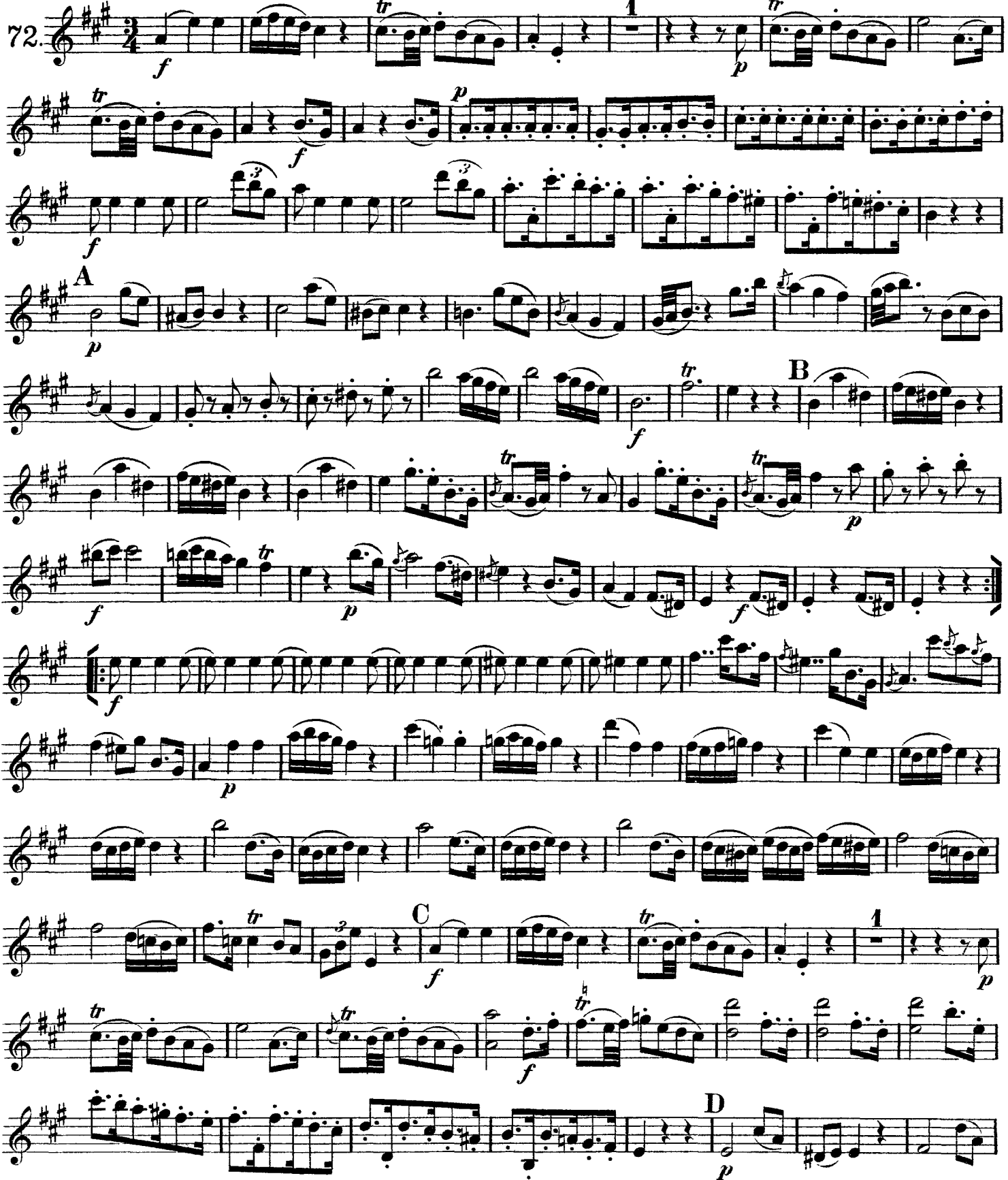


Haydn
Quartet in A Major
Op. 3, No. 6

VIOLINI

Presto



72. *f* *tr* 1 *p* *tr*

tr *p* *f* *f*

f

A
p

2 *tr* *B* *f*

f *tr* *p* *f*

f *tr* *p*

f *f*

p

2 *tr* *C* *f* *tr* 1 *p*

tr *f* *tr* *p* *f*

D
p

VIOLINO I.

The musical score for Violino I consists of 13 staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks (A, B, C, D). The tempo is marked Adagio. The score is divided into two sections: the first section is marked Adagio and the second section is marked Adagio. The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks (A, B, C, D). The score is divided into two sections: the first section is marked Adagio and the second section is marked Adagio.

VIOLINO I.

The first movement of the Violino I part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The music includes several trills (*tr*) and triplet markings (*3*). The dynamics shift to forte (*f*) in the middle section, marked with an 'E' above the staff. The movement concludes with a trill and a first ending bracket labeled '1'.

Menuetto.

The Minuetto section is in 3/4 time and begins with a pizzicato (*pizz.*) instruction. The music is characterized by a simple, rhythmic melody. It includes a section marked 'arco' (arco) and a section marked 'pizz.' (pizzicato). The piece concludes with a repeat sign and a key signature change to one sharp (F#).

VIOLINO I.

Trio. *arco*

B *tr*

Menuetto da capo.

Scherzando.

p *f* *p*

pp *f* *p*

A

B *f* *p* *f*

p *f* *p* *f* *tr*

p *pp* *f*

p

C *f* *p* *f*

D *p*

E *f* *p* *f*

p *f* *p* *f* *tr* *p* *pp* *Fine.*